

Iron Maiden Rock Score.

Five famous Iron Maiden songs scored for small groups.
Complete with lyrics.

Vocal

Guitar 1

Guitar 2

Bass

Drums



Iron Maiden Rock Score.



Wise Publications
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REMEMBER TOMORROW

Words & Music by Steve Harris & Paul Di'Anno

Tempo: I

Intro.

Em F

Vocal

Guitar I

Guitar II

Bass

Drums

Chord symbols: Em, F

Performance markings: Okt +1, U, D, P, DEL, L Harm., CHO, U D cho

Drum notation: CHIFT

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Chord symbols: Em

Performance markings: U, D, P, DEL, L Harm., CHO, U D cho

Drum notation: PART 1, PART 2

F Em

Vocal

Guitar I

Guitar II

Bass

Drums

Chord symbols: F, Em

Performance markings: Okt +1, U, D, P, DEL, L Harm., CHO, U D cho

Drum notation: PART 1, PART 2

Vocal lyrics: (1, 3) Un-chain the (2) Tears for re-

Em F Y Em

co - lours _____ be - fore _____ my eyes
membrance _____ and tears _____ for joy

Em F

Yes - ter - day's sor - rows to - mor - row's white
Tears for some - body for this lonely

Em [B] Em

lies Scan the ho - ri - zon
boy Out in the madness

F Em

the clouds take me higher I shall re -
 the all see - ing eye Flick - ers a -

Em F Em

turn from out of the
 bove us to light up the

☐ N.C.

(1) hole
 (2) sky

N.C. to ♩

1.

1 × tacet *cho* *U*

D Em

L Harm. →

2. N.C. Tempo: II

E D C

cho

Chord progression: D C D C D C

Chord progression: D C D C D C

Chord progression: D C F#m G Em G A

Chord progression: D C D C D C

First system of music (measures 1-3):

- Staff 1: Treble clef, key of D major. Chords D, C, D, C, D, C.
- Staff 2: Treble clef, key of D major. Melody with triplets (3), (3), (6). Labels: *8va* (pointing to the first triplet), *HP* (above the first triplet), *cho* (above the second triplet), *U* (above the third triplet), *D* (above the fourth triplet), *cho* (above the fifth triplet), *cho* (above the sixth triplet).
- Staff 3: Treble clef, key of D major. Chordal accompaniment.
- Staff 4: Bass clef, key of D major. Bass line with triplets (3), (3), (6), (6).

Chord progression: D C D C D C

Second system of music (measures 4-6):

- Staff 1: Treble clef, key of D major. Chords D, C, D, C, D, C.
- Staff 2: Treble clef, key of D major. Melody with triplets (3), (3), (3). Labels: *U* (above the first triplet), *U* (above the second triplet), *U* (above the third triplet), *cho* (above the fourth triplet), *U* (above the fifth triplet), *P* (above the sixth triplet), *cho* (above the seventh triplet), *cho* (above the eighth triplet).
- Staff 3: Treble clef, key of D major. Chordal accompaniment.
- Staff 4: Bass clef, key of D major. Bass line with triplets (3), (3), (3), (3), (3), (3), (3), (3).

Chord progression: ^GC D B

Third system of music (measures 7-9):

- Staff 1: Treble clef, key of D major. Chords ^GC, D, B.
- Staff 2: Treble clef, key of D major. Melody with triplets (3), (3), (3). Labels: *P* (above the first triplet), *P* (above the second triplet), *P* (above the third triplet), *P* (above the fourth triplet), *P* (above the fifth triplet), *P* (above the sixth triplet).
- Staff 3: Treble clef, key of D major. Chordal accompaniment.
- Staff 4: Bass clef, key of D major. Bass line with triplets (3), (3), (3), (3), (3), (3), (3), (3).

C D

1. B C D **H** Em G

Em G A Em G Em G A

Em G Em G A Em G

cho cho cho D P P HP HP

Em G A 2. B C D

HP P cho

Tempo: I

1 Em F Em

Em F Em

D.S.

⊕ Coda
N.C.

Oh

U cho

Oh

U cho

yeah

Oh

yeah

N.C.

Oh

U cho

cho cho U cho

C

Free Tempo

Em

Oh

U

cho

cho

Em

E

Feed Back

D P

HP

PHANTOM OF THE OPERA

Words & Music by Steve Harris

Intro. N.C. 4

Vocal

Guitar I

Guitar II

Bass

Drums

Repeat 3 times

7

10

8va →

I'm al - right!

A Em 17 G D Em 14 G D

Em 15 G D Em 18 G D

B F#m 19 Gm F#m Gm 22

F#m 2 3 Gm C Em B 2 5

C 2 6 D Em D 2 8

Em 2 9 D Em B C D 3 2

Em 33 D Em 35

Em 36 D N.C. 38

I been learning such lot from you now that you won't get a - way from my
 stand here every Wednesday you wait for the curtain to
 I'm coming and hiding And I'll take you home with

Em 39 D Em 41

brain
 fall
 me

Em 42 D N.C. 44

I been learning such lot it'd be hard it'd be hard it'd be hard if I
 But knowing the terror and hold it can have on your
 I'm the phantom of the opera I'm the devil you just got to

Em 45 D Em 47

stay
 soul
 see

Em 48 D E Em B C D 50

And you know that I know that you ain't got that time to
 Now I know that you'll wanna scratch me and make me a -
 You gotta stop riding my soul Let it fly through the

51

Em D Em

waste
- lone
air

54

D 3 to Φ

It
'Cause
You

55

Em B C D Em

feels like the feel - ings that used to be felt out in space
you know I'm help - less and always around you just call

58

Em D Em

1. D 60

You

H
H

67

2. Em D 3 Em B C D 63

Ooh

H

H

F Em = 64 E D Em 65 E D

D 68 C Em 71 E D

72 G Em E D Em 75 E D

keep your dis - tance walk a - way, Don't take it ba - be Don't you
 watch your step he's out to get you come what may Don't you

D C Em E D

stay _____ You'll fade a - way _____
 stay _____ From a narrow way _____

76 79

Em 80 E D Em 83 E D

86

C Em F G Em 87

cho cho D H cho D P cho H HP HP HP cho 8va cho

88

C Em F G Em 89

UD cho cho HP HP HP cho

92

C Em F G Em 95

S tr S P tr S P cho HP HP HP cho D cho UD

N.C.

J Em D C D

Em D C D

K Em G Am C Bm

Em G Am C Bm

L Em G Am N.C.

Em G Am N.C.

--- (8va) ↓

M Em G Am C Bm

--- (8va) ↓

Em G Am C Bm

--- (8va) ↓

N ♪ = ♪

Em G A C D

Em G A C D

O Em G

A C D Em

G A C D ^P Em

cho u D cho cho

Em G A C D

D HP HP cho cho H *8va* cho cho cho D HP HP 6 PHP S HP

Em G

HP PHP S HP HP S U cho

A C D **Q** Em

DP U DP P S tr cho D

G A C D Em

8va U DP cho cho D

Em G A C D

R Em G A C D

Em G A C D

S Em G A C D

Musical score for the first system, measures 1-4. The score includes a vocal line, a piano accompaniment, and a bass line. The chords are Em, G, A, C, and D. The piano accompaniment has a 'P' dynamic marking.

Em G A C D

Musical score for the second system, measures 5-8. The score includes a vocal line, a piano accompaniment, and a bass line. The chords are Em, G, A, C, and D. The piano accompaniment has a 'P' dynamic marking.

♩ Coda

Em B C D Em

haunt me you taunt me you tor - ture me back at your laire

Musical score for the Coda section, measures 9-12. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The chords are Em, B, C, D, and Em. The piano accompaniment has a 'P' dynamic marking.

RUNNING FREE

Words & Music by Steve Harris & Paul Di'Anno

Music notation for the first system of "Running Free". The system includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). Above the Vocal staff, a musical example shows a quarter note followed by a triplet of eighth notes: $\text{quarter note} = \text{triplet of eighth notes}$. The Drums staff shows a rhythmic pattern of eighth notes in the first two measures, followed by two measures with a double bar line and a slash, and then a final measure with eighth notes.

Music notation for the second system of "Running Free". This system continues the instrumental parts from the first system. The Drums staff shows a continuous eighth-note pattern in the first two measures, followed by two measures with a double bar line and a slash, and then a final measure with eighth notes.

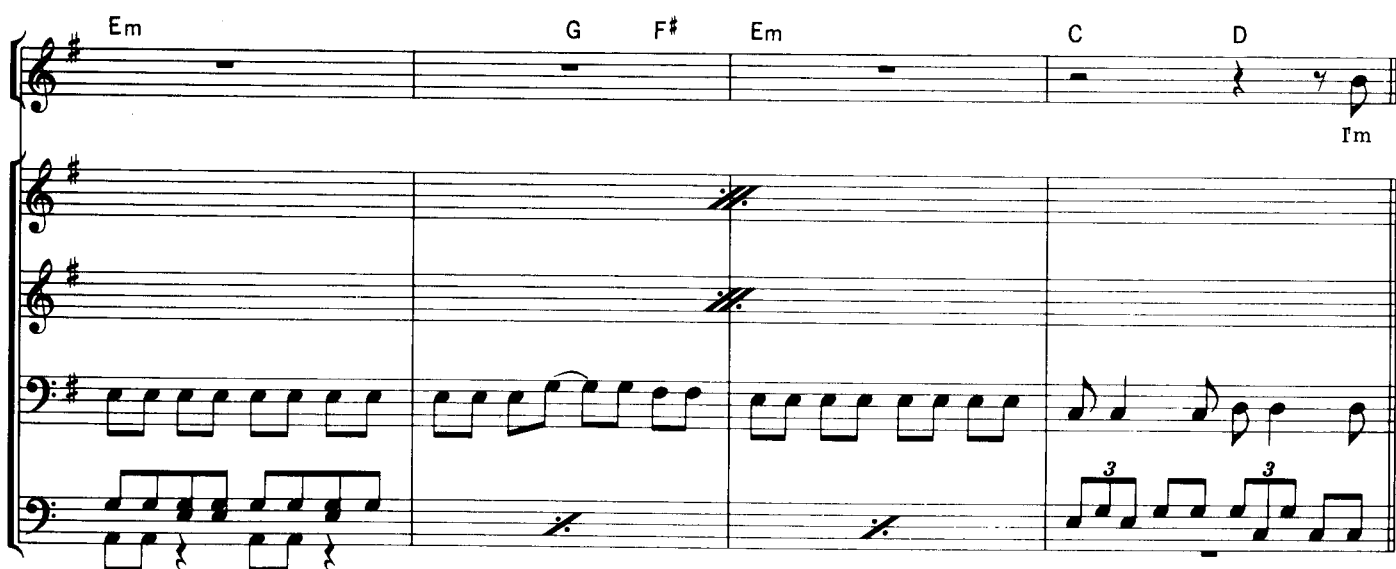
Music notation for the third system of "Running Free". This system continues the instrumental parts. The Drums staff shows a continuous eighth-note pattern in the first two measures, followed by two measures with a double bar line and a slash, and then a final measure with eighth notes. A "Pick Scratch" instruction is written above the Drums staff in the final measure, accompanied by a wavy line symbol.

Intro.

Em G F# Em C D

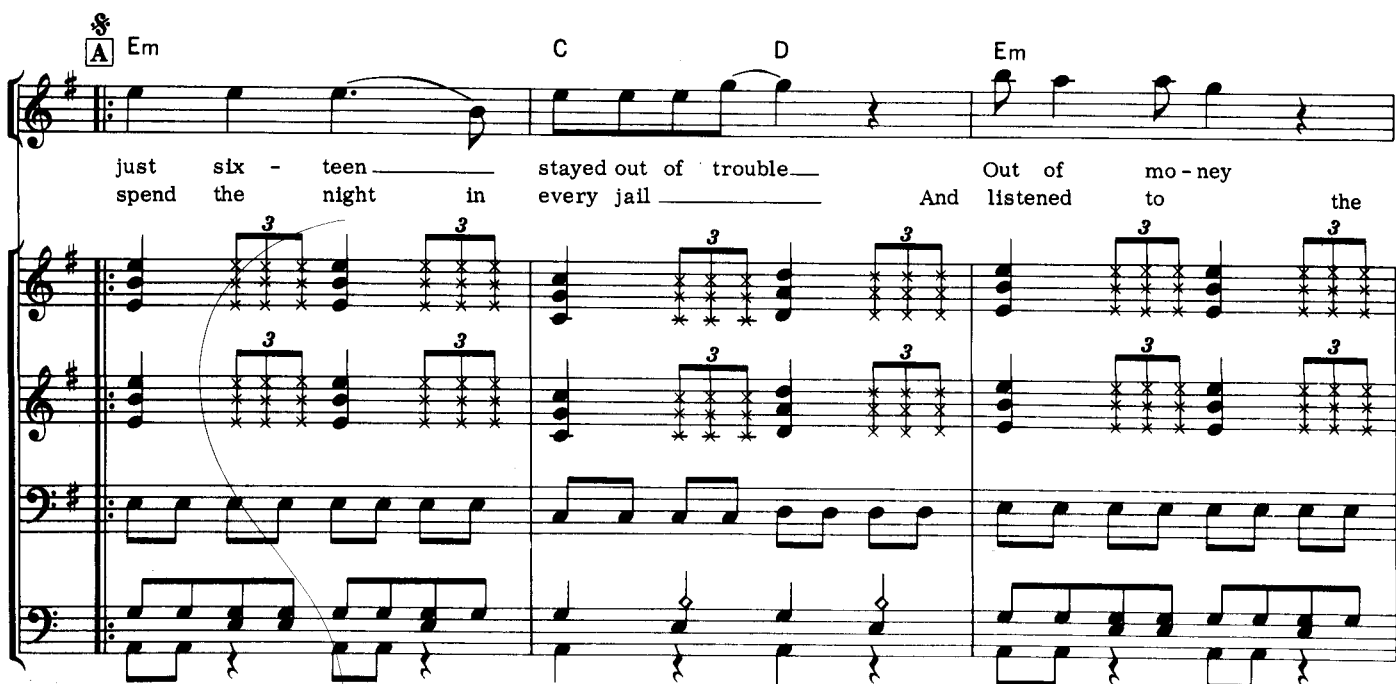


Em G F# Em C D



A Em C D Em

just six - teen stayed out of trouble Out of mo - ney the
spend the night in every jail And listened to



G A Em C D

Out of love ——— But Got no — where to call my own ——— I'm
sirens wall ——— they ain't got a thing on me ———

Em G - A B Em G

Hit the gas — and here — I go — I'm run-ning free —
run-ning wild — I'm running free —

G Em C D

——— yeah — Come on — I'm run-ning free —

Em G Em to

I'm run-ning free — yeah — I'm run-ning free —

1. C D 2. C D C Em

I've — Get out my way

Em G Em C D

Em G Em C D

8va →

Em C D D Em

1. 2. 3. Em 4. Em C D

E Em G Em C D

I'm run-ning free _____ yeah _____ I'm run-ning free _____

Em G Em C D

I'm run-ning free _____ yeah _____ I'm run-ning free _____ Play it

F Em D Em D Em C D

Em D Em D Em C D

G Em D Em D Em C D

Em D Em D Em C D

D.S.

♩ Coda

Oh yeah (run - ning (1 x tacet) I'm run - ning I'm

Em I'm run - ning free — G yeah —

run - ning) I'm run - ning free — C D C D

1. 2. 3. 4.

N. C.

Ah, ah, ah, ah, cho cho cho cho

INNOCENT EXILE

Words & Music by Steve Harris

Vocal

N.C.

Intro.

Guitar I

Guitar II

Bass

Drums

Dm

C

H

P H

P

Dm

F

H

P H

cho

D

P

Chord progression: Dm, C

Lyrics: H, P H, P

Chord progression: Dm, F

Lyrics: H, P H, S, (8va)

Section: A N.C.

Lyrics: (1, 2) My life is so emp - ty No-thing to — live for — My

N.C.

mind is all — con - fu - sion 'Cos I de - fied — the law — When

B N.C.

you weren't there — to help — me I lost my mind — and ran — I

N.C.

nev-er had — no trou - ble Be - fore this all — be - gan —

Chord progression: **C** Dm C B \flat A

Chord progression: Dm C 1. B \flat A

4

Chord progression: 2. B \flat **D** A

[E] A

cho RH RP U D P cho RH

D C A

RP U D cho RH cho RH

D C [F] A

I'm run-ning a - way — No - where to go — I'm

A D C A

lost and tired and I just don't know — yeah —

A D C G A

They say I killed a wo - man — They

A D C A

know it was - n't true — They're just trying to frame —

A

me And all be - cause of you

D C

E

yeah

H N.C.

I Dm

8va P H P

Chord progression: C Dm

Lyrics: H P H P

Chord progression: F Dm

Lyrics: H cho D P H P Mmh yeah,

Chord progression: C Dm

Lyrics: H P H P

F [K] $\text{♩}=\text{♩}=\text{♩}$
N.C.
 Ah Yah
 H --- (8va) ↓

N.C.

N.C. [L] Dm
 tr with Arm

C B \flat A C Dm

cho

8va

HP

cho

3

This system contains five measures. The first measure has a treble staff with a whole note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord. The third measure has a treble staff with a half note chord and a bass staff with a half note chord. The fourth measure has a treble staff with a half note chord and a bass staff with a half note chord. The fifth measure has a treble staff with a half note chord and a bass staff with a half note chord. The key signature is one sharp (F#).

C B \flat A C

cho

D

P

HP

HP

HP

3

3

3

This system contains five measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord. The third measure has a treble staff with a half note chord and a bass staff with a half note chord. The fourth measure has a treble staff with a half note chord and a bass staff with a half note chord. The fifth measure has a treble staff with a half note chord and a bass staff with a half note chord. The key signature is one sharp (F#).

M Dm C B \flat

HP

5

HP

HP

cho

cho

cho

D P

P

3

3

3

This system contains five measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord. The third measure has a treble staff with a half note chord and a bass staff with a half note chord. The fourth measure has a treble staff with a half note chord and a bass staff with a half note chord. The fifth measure has a treble staff with a half note chord and a bass staff with a half note chord. The key signature is one sharp (F#).

Chord progression: A C Dm C

Chord progression: B^b A C N Dm C

Chord progression: B^b A C Dm

Chord progression: C B \flat A C

Chord progression: Dm C B \flat

Chord progression: A C Dm C

Chord progression: B \flat A C P Dm

8va cho
cho

Chord progression: C B \flat A C Dm

Chord progression: C B \flat A C

Q Dm C B^b A B^b C

Dm C B^b A B^b C

R Dm C B^b A

Ooh!

Dm C B^b N.C.

rit. Lord I'm run - ning

Free Tempo

Dm

Feed Back

Fill in

KILLERS

Words & Music by Steve Harris & Paul Di'Anno

Intro.

N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

A Em (D) (C) (Em)

yeah yeah

Em (D) (C) (Em)

Ah yeah

B Am C G Am

Am C 1. G Am

Oh

2. G Am Em

Ooh _____ yeah

L Harm. →

Em N.C. Em

P P P P P

L Harm. →

Em N.C.

(1, 4) You
(2) My

D Em N.C.

walk through the sub - way His eyes burn a hole through your back
innocent victims are slaughtered by wrath and des - pite
(3) death call arises a scream shatters peace in the night

Em

A foot - step be - hind you he lun - ges pre - pared for at -
The mocking of religion of hatred that burns in the
A - nother tomorrow re - member to walk in the

N.C. E C Em

tack night light Scream I I for have have

mer - cy He laughs as he watches you bleed ———
no - one Am bound to destroy in this need
found you And now there is no place to run

Kill - er be - hind ——— you His blood last de - fies all his ———
A voice in - side me Com - pell - ing to satisfy ———
Excitement shakes me Oh God help me what have I ———

to
to
D

B

C

D

needs
me
done

Oh yeah

F N.C.

D

cho

cho

cho

cho

N.C.

D

G G A Em D Em G A Em

D Em G A Em D Em

G A **H** F I can see— G

G C

What a knife's

C D F

meant to be (And) you'll

I F G

ne - ver know

G C

How I came _____ to fore -

D J Em

see, see, — see, — Ah

cho cho cho

Em C D Em

cho H P cho P P cho D P cho

Em C D

HP 8va P P P P H

This system contains the first system of a musical score. It features a grand staff with five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of whole rests, with chord symbols Em, C, and D above them. The second staff is a single treble clef staff with a key signature of one sharp. It contains three measures of music: the first measure has a half note F#4 and a quarter note A#4; the second measure has a half note G#4 and a quarter note B4, with an HP (Harmonica) marking above; the third measure has a half note A4 and a quarter note B4, with an 8va marking and an arrow pointing right, followed by four eighth notes (G#4, A4, B4, A4) marked with P (Piano) and a final half note B4 marked with H (Harmonica). The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The third staff contains three measures of eighth-note chords. The fourth staff contains three measures of eighth-note chords. The fifth staff is a single bass clef staff with a key signature of one sharp, containing three measures of music with diamond-shaped notes and 'x' marks.

Em K Am C

This system contains the second system of the musical score. It features a grand staff with five staves. The top staff is a single treble clef staff with a key signature of one sharp. It contains three measures of music: the first measure has a half note F#4 and a quarter note A#4, marked with P (Piano); the second measure has a half note G#4 and a quarter note B4; the third measure has a half note A4 and a quarter note B4. The second staff is a single treble clef staff with a key signature of one sharp, containing three measures of eighth-note chords. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp, containing three measures of eighth-note chords. The fifth staff is a single bass clef staff with a key signature of one sharp, containing three measures of music with diamond-shaped notes and 'x' marks.

G B Am

This system contains the third system of the musical score. It features a grand staff with five staves. The top staff is a single treble clef staff with a key signature of one sharp. It contains three measures of whole rests, with chord symbols G, B, and Am above them. The second staff is a single treble clef staff with a key signature of one sharp, containing three measures of eighth-note chords. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp, containing three measures of eighth-note chords. The fifth staff is a single bass clef staff with a key signature of one sharp, containing three measures of music with diamond-shaped notes and 'x' marks.

C G B Am

P P P tr P cho vib

L G A Em D Em G A Em

U D cho D P cho cho P U P U P

D Em G A Em D Em

U 8va cho cho cho cho cho

G A **M** B C

cho

U cho

P D cho

C D **N** Em

My faith in be - liev - ing is

cho vib

cho vib

Em N.C.

strong - er that life lines and ties The

P P P P P

P P P P P

Em N.C.

glim-mer of me-tal my mo-ment is rea-dy to strike The

P P P P P P P P

D.S.

Coda
D

Ha, ha, ha, ha, ha, ha,

D.S.S.

N.C. Em

ha, ha, ha, ha, Ah, ow

A note for note score for small professional and semi-professional groups. The songs are *perfect* copies of the way they were originally performed.

Any pop or rock group using this score can be sure of playing every song *'like it is'*.

Lyrics to all the songs are included.

Full list of titles in this book:

Innocent Exile

Killers

Phantom of the Opera

Remember Tomorrow

Running Free

Other titles in the Rock Score series include:

The Beatles and The Rolling Stones

